

Course name <i>Migration and Cultural Contact</i>	ECTS code 02.06-S2-EN-MCC
Provider <i>University of Opole / Faculty of Social Sciences / Institute of Sociology</i>	
Year of the study programme, semester, academic year: <i>I year, II semester, Master's studies: Intercultural Communication.</i>	
Name of the instructor(s) & email address: <i>Anna Kopczak-Wirga (kopczak@uni.opole.pl)</i>	
Forms of instruction / forms of classroom activity and ECTS credit points in relation to student's duties	ECTS credits: 5
A. Forms of instruction and the number of hours: <ul style="list-style-type: none"> • <i>lecture (15h)</i> • <i>workshop (30h)</i> 	<ul style="list-style-type: none"> • <i>participation in lectures: 15 h</i> • <i>participation in workshops: 30 h</i> • <i>consultations with the teacher: 10h</i> • <i>self-preparation for the exam and presence on the exam: 40h</i> • <i>self-preparation for the workshop tasks: 30h</i>
B. Classroom activity: <ul style="list-style-type: none"> • <i>classes in the didactic room</i> 	Sum: 125h = 5 ECTS
Course status: <ul style="list-style-type: none"> • <i>obligatory</i> 	Language of instruction: <ul style="list-style-type: none"> • <i>English</i>
Methods of instruction <ul style="list-style-type: none"> • <i>Lecture:</i> <ul style="list-style-type: none"> - <i>lectures with multimedia presentation</i> • <i>Workshop:</i> <ul style="list-style-type: none"> - <i>text analysis with discussion</i> - <i>student projects presented during classes</i> 	Forms of crediting and basic criteria of evaluation or examination requirements.
	Form of credit*: <ul style="list-style-type: none"> • <i>exam</i> • <i>credit for a grade</i>
	B. Forms of evaluation: <ul style="list-style-type: none"> • <i>Lecture:</i> <ul style="list-style-type: none"> - <i>written exam</i> • <i>Workshop:</i> <ul style="list-style-type: none"> - <i>timely implementation of practical tasks</i> - <i>activity of students based on given texts</i> - <i>presentation of the autoethnographic project</i>
C. Basic criteria: Exam - <u>5,0</u> if: <i>The student knows very well how to define migration and cultural contacts from the perspective of social sciences. The student knows very well the history of migration discussed during the lectures. The student knows very well the main sociological theories of migration and intercultural contacts. The student can fully describe contemporary problems of migration.</i>	

- 4,0 if: The student knows well how to define migration and cultural contacts from the perspective of social sciences. The student knows well the history of migration discussed during the lectures. The student knows well the main sociological theories of migration and intercultural contacts. The student can describe contemporary problems of migration.

- 3,0 if: The student knows (not well enough) how to define migration and cultural contacts from the perspective of social sciences. The student knows (not well enough) the history of migration discussed during the lectures. The student does not fully know the main sociological theories of migration and intercultural contacts. The student is not able to fully describe contemporary problems of migration.

- 2,0 if: The student does not know how to define migration and cultural contacts from the perspective of social sciences. The student does not know the history of migration discussed during the lectures. The student does not know the main sociological theories of migration and intercultural contacts. The student is not able to describe contemporary problems of migration.

Workshop

5,0 if: The student manages with the interpretation of migration data very well. The student prepares a very good autoethnographical presentation about migration and cultural contacts.

4,0 if: The student manages with the interpretation of migration data well. The student prepares a good autoethnographical presentation about migration and cultural contacts.

3,0 if: The student does not fully manage with the interpretation of migration data. The student prepares an autoethnographical presentation about migration and cultural contacts with many mistakes.

2,0 if: The student does not manage with the interpretation of migration data. The student's autoethnographical presentation about migration and cultural contacts is unacceptable (full of mistakes)

Entry requirements: no

Course objectives:

Knowledge

- providing the student with knowledge about the sociological way of analyzing the phenomenon of migration and intercultural contacts (concepts, theories)

Skills

- getting the ability to analyse the migration phenomenon

- getting the ability to search for data in worldwide databases

Social competence

- sensitizing students to the contemporary problems of migration and its effects

Course content:**Lectures:**

1. Migration –Basic Concepts and Social Theories
2. Migration in Historical Context and Contemporary References
3. Refugees and Asylum-Seekers
4. Lifestyle Migration and Tourism as a Background for Intercultural Communication
5. Cultural Contact - Basic Concepts
6. The Stranger and the Other in Sociological Context
7. Intercultural Communication in Everyday Life
8. Social Consequences of Intercultural Contacts

Workshop:

1. Migration and Cultural Contact – European and worldwide database
2. Autoethnography – about the method
3. Migration and Cultural Contact – working with selected examples: Canada (as an immigration country)
4. Migration and Cultural Contact – working with selected examples: Lithuania (as an European „capital“ of emigration)
5. Misunderstandings between cultures. Why do they occur?
6. Communication styles (based on Edward Hall theory)
7. Autoethnographical presentations

Reading list*1. **Obligatory reading (to get a credit):****Lecture:**

2. Bera R., Korczyński M., *Social Distance of Polish Migrants Towards "Strangers" and "Others"*, Maria Curie-Skłodowska University Press, Lublin 2012.
3. Hess B., Markson E. W., Stein P.J., *Sociology*, MacMillan Publishing Company, New York 1991.
4. Koser K., *International Migration. A Very Short Introduction*, Oxford 2007.
5. Schutz A., *The Stranger: An Essay in Social Psychology*, "American Journal of Sociology", vol 49. issue 6.

Workshop:

1. Kendall D., *Sociology in Our Times*, Thomson Learning 2008.
2. Kornblum W., *Sociology in Changing World*, Holt, Rinehart and Winston, Orlando 1991.
3. Hartwich O., *Social impacts of migration – international perspectives*
(<https://oliverhartwich.com/2011/03/22/social-impacts-of-migration-international-perspectives/>)
4. Shahram Khosravi, *The 'illegal' traveller: an auto-ethnography of borders*, "Social Anthropology" 2007

B. Supplementary reading

1. Hatton T., *The Age of Mass Migration: What We Can and Can't Explain*, in: *Migration and Mobility. The European Context*.
2. *Lifestyle Migration. Expectations, Aspirations and Experiences*, Michaela Benson, Karen O'Reilly (ed.), Ashgate, London 2009.
3. *Contested Spatialities, Lifestyle Migration and Residential Tourism*, Michael Janoschka and Heiko Haas (ed.), Routledge, London and Now York 2014

Effects	Forms of evaluation	Reference to the programme effects
Knowledge: - Student knows various theoretical approaches in the field of sociology of migration and cultural contacts. He/she knows migration terminology. - He/she has extensive knowledge about migration processes, their consequences and historical conditions	<ul style="list-style-type: none"> • exam 	K_W01 K_W04 K_W20
Skills - Student is able to make a critical analysis of texts in the field of sociology of migration and cultural contacts. Student is able to describe reflectively the reality of contemporary migration	<ul style="list-style-type: none"> • student's oral statements during the class • autoethnographical presentation 	K_U02 K_U07 K_U19

<p><i>mobility.</i></p> <ul style="list-style-type: none"> - <i>Student can prepare a multimedia presentation in the field of migration and cultural contacts.</i> - <i>Is able to analyze migration processes taking into account political, economic, social and cultural aspects.</i> 		
<p><i>-The student is willing to identify migration problems of the modern world, discusses and looks for possible solutions.</i></p>	<ul style="list-style-type: none"> • <i>student's oral statements during the class</i> • <i>assessment of work in a group</i> • <i>self-evaluation, evaluation by colleagues and teacher</i> 	<p>K_K11</p>