

Course name <i>Socially responsible museum</i>		ECTS code <i>02.06-S2-EN-MAL</i>
Provider <i>University of Opole / Faculty of Social Sciences / Institute of Sociology</i>		
Year of the study programme, semester, academic year: <i>1st year, semester II, 2018/2019.</i>		
Name of the instructor(s) & email address: <i>Elżbieta Nieroba enieroba@uni.opole.pl</i>		
Forms of instruction / forms of classroom activity and ECTS credit points in relation to student's duties		ECTS credits: 4 <ul style="list-style-type: none"> • <i>lecture: 30h</i> • <i>prepare for lecture: 10h</i> • <i>prepare paper and presentation: 20h</i> • <i>prepare for the exam: 25h</i> • <i>office hours: 15h</i> Total 100 h = 4 ECTS
A. Forms of instruction and the number of hours: <ul style="list-style-type: none"> • <i>lecture (30 h)</i> 		
B. Classroom activity: <ul style="list-style-type: none"> • <i>didactic room</i> 		
Course status: <ul style="list-style-type: none"> • <i>variable</i> 	Language of instruction: <ul style="list-style-type: none"> • <i>English</i> 	
Methods of instruction <ul style="list-style-type: none"> • <i>Lecture with presentation</i> • <i>Discussion</i> • <i>Student's presentation</i> 	Forms of crediting and basic criteria of evaluation or examination requirements.	
	Form of credit: <ul style="list-style-type: none"> • <i>exam</i> 	
	B. Forms of evaluation: 1. lecture <ul style="list-style-type: none"> • <i>participation in discussion</i> • <i>oral presentation</i> 	
	C. Basic criteria: <i>Oral presentation – explore social and/or political problem in everyday practice of museum</i> <ul style="list-style-type: none"> • <i>grade: 5 – student is able to select an excellent example of case study; student is able to explain at length activities of museum from sociological point of view</i> 	

- *grade: 4 – student is able to choose a good example of case study; student is able to explain activities of museum from sociological point of view*
- *grade: 3 - student has problem with select a good example of case study; student has problem with explain activities of museum from sociological point of view*
- *grade: 2 - student isn't able to select an example of case study; student can't explain activities of museum from sociological point of view*

Entry requirements:

none

Course objectives:

Upon successful completion of this course students will be able to:

- describe changes in museums as a result of political events and societal changes
- explain how these processes changed the definition of a mission of a contemporary museum
- understand an ethical and socially responsible museum

Course content:

A. Lecture:

1. Sociology and the Social Aspects of Museums
2. Collecting Practices
3. Making National Identities
4. Museums and Community
5. The Role of Museums in the Creation of the Democratic Public Sphere
6. A political and Economic Context of the Functioning of a Museum
7. Museum Ethics

Reading list

A. Obligatory reading (to get a credit):

1. *A Companion to Museum Studies*, S. Macdonald (ed.), Blackwell Publishing 2006 (fragments)
2. Duncan C., *Civilizing Rituals. Inside Public Art Museum*, Routledge 2006 (fragments)
3. Marstine J., The contingent nature of the museum ethics, in: *The Routledge Companion to Museum Ethics. Redefining Ethics for the Twenty-First-Century Museum*, J. Marstine (ed.), Routledge 2011
4. Sandell R., Museum and the combating of social inequality: roles, responsibilities, resistance, in: *Museums, Society, Inequality*, R. Sandell (ed.), Routledge 2003
5. *Museums in an age of migrations. Questions, Challenges, Perspectives*, L.B. Peressut, C. Pozzi (eds.), Politecnico di Milano 2012 (fragments)

B. Supplementary reading

1. Hooper-Greenhill E., *Museum and the Shaping of Knowledge*, Taylor & Francis e-Library, 2003 (fragments)

Effects	Forms of evaluation	Reference to the programme effects
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<p>Knowledge</p> <p>Upon successful completion of this course student should:</p> <ul style="list-style-type: none"> – know basic concepts in sociology of culture – describe changes in museums as a result of political events and societal changes 	<ul style="list-style-type: none"> • <i>participation in discussion</i> • <i>oral presentation</i> 	<p>K_W08 K_W13</p>
<p>Skills</p> <p>Upon successful completion of this course student will be able to:</p> <ul style="list-style-type: none"> – understand activities of museums from sociological point of view – explain how social and political processes change the place of museum in contemporary society 	<ul style="list-style-type: none"> • <i>participation in discussion</i> • <i>oral presentation</i> 	<p>K_U09 K_U19</p>
<p>Social competences</p> <p>Upon successful completion of this course student will be able to:</p> <ul style="list-style-type: none"> – understand an ethical and socially responsible museum 	<ul style="list-style-type: none"> • <i>participation in discussion</i> • <i>oral presentation</i> 	<p>K_K04 K_K15</p>