

Course name (<i>w języku polskim i angielskim</i>) Graduate Seminar Seminarium magisterskie	ECTS code
Provider <i>University of Opole / Faculty of Social Sciences / Institute of Sociology</i>	
Year of the study programme, semester, academic year: <i>I year, 2018/2019</i>	
Name of the instructor(s) & email address: Robert Geisler, email address: rgeisler@uni.opole.pl	
Forms of instruction / forms of classroom activity and ECTS credit points in relation to student's duties	ECTS credits: ...*
A. Forms of instruction and the number of hours: <ul style="list-style-type: none"> • <i>seminar 30 h</i> 	<i>1 ECTS – 30 hours – participation in classes</i> <i>1 ECTS – 30 hours reading literature</i> Total 60 h = 2 ECTS
B. Classroom activity: <i>In-class activities</i> <i>Lecture and/or slideshow presentation</i> <i>Analysis and discussion on case studies</i> <i>Library research</i>	
Course status: <ul style="list-style-type: none"> • <i>compulsory,</i> 	Language of instruction: <ul style="list-style-type: none"> • <i>English</i>
Methods of instruction <i>In-class activities</i> <i>Lecture and/or slideshow presentation</i> <i>Analysis and discussion on case studies</i> <i>Consultation</i>	Forms of crediting and basic criteria of evaluation or examination requirements.
	Form of credit*: <i>pass</i>
	B. Forms of evaluation: Discussion on students' reading Content of MA thesis
	C. Basic criteria: Very good when student prepare content of MA thesis and analyse literature Good when student prepare general content of MA thesis and analyse scientific literature Grade 3 when student prepare content and do not read impor-

tant articles/books for her/his MA thesis

Entry requirements:

- *basic literature analysis*
- *basic writing skills*
- *basic knowledge regarding methods of social sciences.*

Course objectives:

Knowledge – student should know how to find literature, analyse theoretical framework and create research questions

Skills – student should design research project, conduct research project in practice and prepare report

Competencies – student should be creative and critical

Course content:

Providing students with a knowledge of the main theories applied to methodology of research in intercultural communication.

Teaching students how to analyze various cultural and social texts

Teaching students writing thesis and finally MA thesis.

1. *The concept of research*
2. *Literature - analysis*
3. *Methodology and its role in research*
4. *Techniques of collecting data*
5. *Analysis – between theory and practice*
6. *Writing thesis*

Reading list*

A. Obligatory reading (to get a credit):

Earl Babbie, *The Practice of Social Research*. Wadsworth Learning 2001.

Chris Barker, 1999. *Cultural Studies. Theory and Practice*. London: Sage.

Norman Denzin, *The SAGE Handbook of Qualitative Research*, SAGE 2005

B. supplementary reading

Charles Lemert (eds), *Social Theory. The Multicultural and Classic Reading*. Westview Press 1999.

Tim Dant, *Critical Theory*. SAGE Publication 2003.

Effects	Forms of evaluation	Reference to the programme effects
Knowledge Student should know how to find literature, Student should know how to analyze theoretical framework of her/his research project Student should know how to create research questions	<i>Theoretical part of dissertation</i>	K_W12 K_W14 K-W18

<p>Skills</p> <p>Student:</p> <p>should design research project describe and organize research project in practice report results of the research</p>	<p>Oral expression of the student Research plan made by student</p> <p>Writing thesis</p>	<p>K_U13 K_U16 K_U17</p>
<p>Social competences</p> <p>Student:</p> <p>Is characterized by critical thinking Professional in conducting research Should be creative</p>	<p>Self-evaluation of the student Group Discussion</p>	<p>K_K16 K_K19 K_K21</p>